

COMMUNE

TON618

12.09.26 – 10.10.26



RICHARD KLIPPFELD
PHILIP NEWCOMBE
VIKA PROKOPAVICIUTE
POLINA SOKOLOVA
FRANK WASSER



Perspectives that bend under time and space
17,218,529,460,097,100,000,000,000,000,000,000,000,000
km
for light to arrive. distortion
time kept alive

Almost perceived. On the point of unseen
131,274,000,000,000,000,000,000,000,000,000,000,000,00
0 kg
Electron dipoles magnetism [Planck]
Overlap. retract

Through a lens [forced, reductive]
3,570,000,000,000,000,000,000,000,000,000,000,000,00
00 lumen
Upon the retina
Distilled. Edited. Contained.

Contextual abstractions among concurrent forms
10,400,000,000 years
67 hours [0.000000000735423253%]
Temporary and unstable.



RICHARD KLIPPFELD

Ohne Titel, 2026

Oil on Canvas

28 x 21 cm

[High Resolution Image](#)

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RICHARD KLIPPFELD
Ohne Titel, 2026
Oil on Canvas
32 x 25 cm

[High Resolution Image](#)

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RICHARD KLIPPFELD

Ohne Titel, 2026

Oil on Canvas

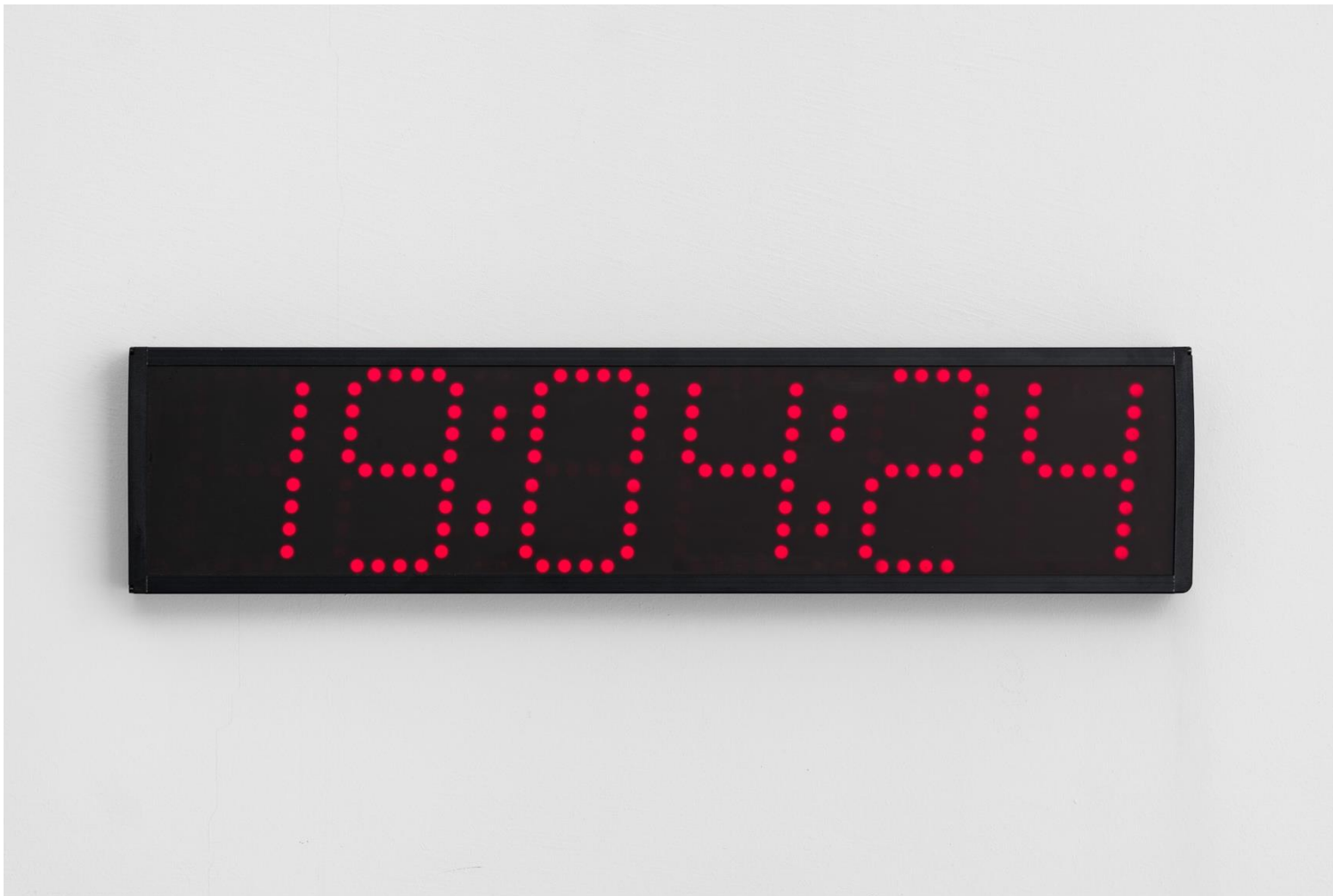
32 x 25 cm

[High Resolution Image](#)

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18:14:29





PHILIP NEWCOMBE

Rebecca Lights a Cigarette, 2025

Digital clock set to five seconds earlier when

Rebecca lit a cigarette

69 x 16 x 5 cm

[High Resolution Image](#)

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VIKA PROKOPAVICIUTE

FN Draw, 2025

oil on linen

40 x 24 cm

[High Resolution Image](#)

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VIKA PROKOPAVICIUTE
FN Reverse Umbrella, 2025
oil on linen
40 x 24 cm

[High Resolution Image](#)

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POLINA SOKOLOVA

Self Portrait, 2026

Oil on canvas

44 x 24 cm

[High Resolution Image](#)

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POLINA SOKOLOVA

Twins, 2026

Oil on canvas

110 x 50 cm

[High Resolution Image](#)

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POLINA SOKOLOVA

Untitled, 2026

Oil on canvas

60 x 45 cm

[High Resolution Image](#)

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FRANK WASSER

The Irish Face, 2025

[High Resolution Image](#)

Above the Manton Entrance of Tate Britain, part of the museum's signage and figurative detail carved out of stone can be seen. The stone head present appears incomplete and damaged today, its mouth eroded, likely due to damage during World War II. Image taken 9th December 2024 at 12.32. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

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FRANK WASSER

The Irish Face, 2025

[High Resolution Image](#)

Close-up showing a graphic logo of the National Gallery of Ireland on the catalogue cover for 'The Irish: 1870-1970 - A Portrait Exhibition for the Dublin Arts Festival'. This low-budget typed office-bound document accompanied an exhibition of the same name held in 1974. Image taken 5 February 2025 at 12:01. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

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The Irish Face, 2025

An empty shelf in the section dedicated to international catalogues, specifically for nation states beginning with the letter 'P'. The visible books and folders are the backs of items on the shelf behind, seen through the gap.

Image taken 10 July 2025 at 16.58. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

[High Resolution Image](#)

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The Irish Face, 2025

An image of the doorway that leads into the Research and Interpretation Corridor at Tate Britain.

Image taken October 1st at 13:32. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

[High Resolution Image](#)

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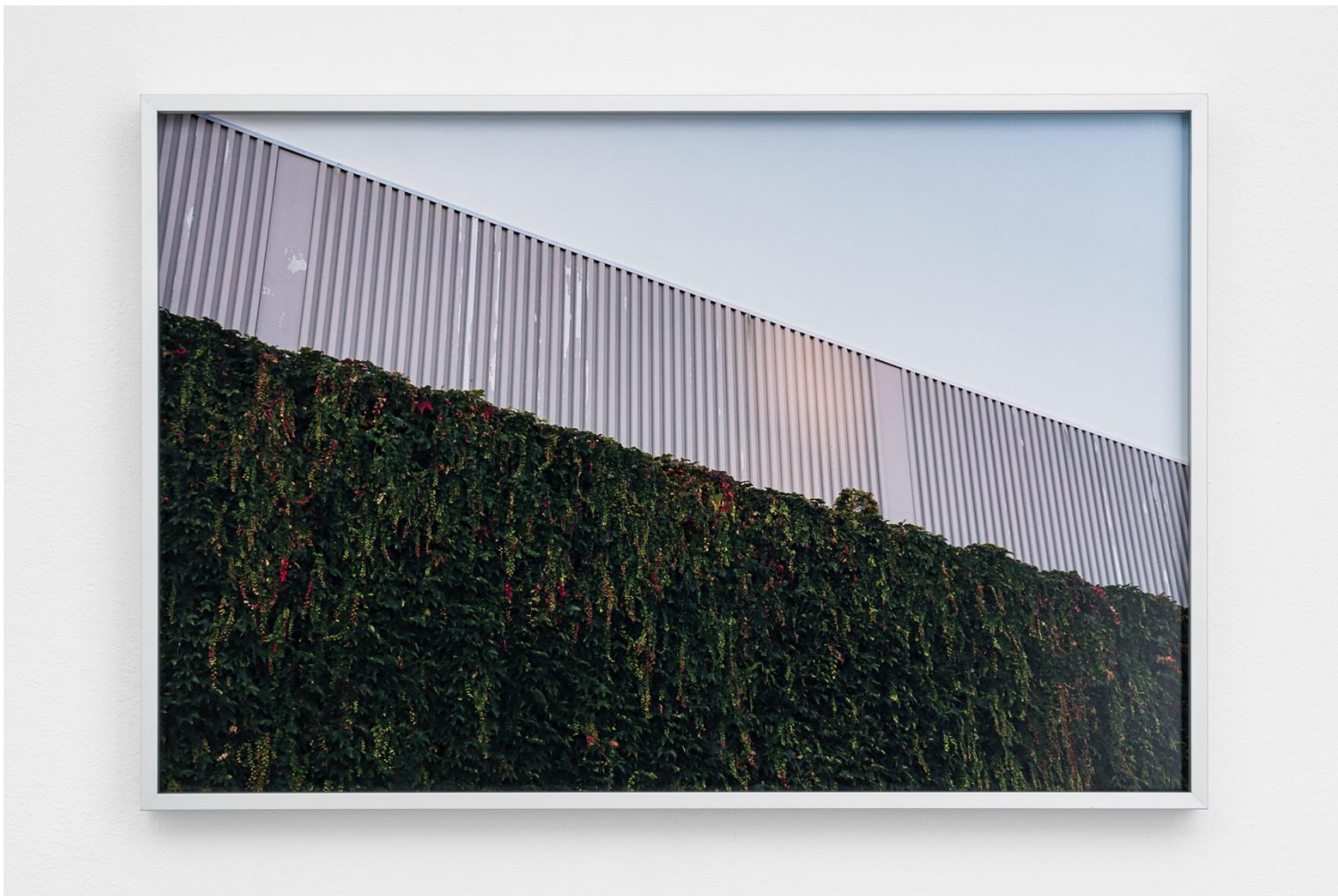
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The Irish Face, 2025

An image of the Group Exhibition catalogues signage inside the Tate Library during a reorganisation of the library's materials.

Image taken May 21st 2025 at 10:32. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

[High Resolution Image](#)



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The Irish Face, 2025

[High Resolution Image](#)

An image of thick green vines climbing the back wall of Tate Britain, taken while walking out of the staff entrance early in the morning. Image taken August 13th 2025 at 08:37. Edition of 1 plus 1 AP. 50 x 33 x 3 cm

COMMUNE

ARTISTS

RICHARD KLIPPFELD

Born in 1993
Academy of Applied Arts, Vienna

PHILIP NEWCOMBE

Born in 1970
MFA Fine Art, University of Reading
BA Central St Martins, London

Selected Exhibitions: 'End of a Year', Graduation presentation at the Academy of Applied Arts, Vienna 2026 (solo).

Selected Exhibitions include: Åplus, Berlin; ATTIC, Brussels; MUDAM, Luxembourg; MHKA Museum of Contemporary Art, Antwerp; CAPC Musée d'Art Contemporain, Bordeaux; Stuart Shave / Modern Art, London; CCA ANDRATX Centre for Contemporary Art, Mallorca; La Maison Populaire centre d'art contemporain, Montreuil, FR; The International 3, Salford, UK; Croxhapox, Ghent, BE; Neon Parc, Melbourne. Aus; 52nd Venice Biennale collateral event (nominated by Marc Camille Chaimowicz); Performance, sound and film work shown at: IFFR, Rotterdam; ICA London; Chicago Underground Film Festival, USA; Ann Arbor Film Festival, Michigan, USA; EXIS, Experimental Film & Video Festival, Seoul; Curzon, Soho, London; The Ballroom, Marfa, Texas; Dresden Filmfest, DE.

VIKA PROKOPAVICIUTE

Born in 1983
MFA Academy of Applied Arts Vienna

Selected exhibitions: 'Art Cologne', with COMMUNE, Cologne 2026 (solo) (upcoming); 'Lebt und arbeitet in Wien, Kunsthalle Wien, Vienna 2026; 'Tender Territories, Areal Böhler, Düsseldorf 2026; 'Twins', Coulissee Gallery, Stockholm 2025 (solo); 'Zero-sum', House of Spouse, Vienna 2023 (solo); 'Van Look Preis: The Back Room', E-Werk, Freiburg 2023 (solo); 'Very Accessible Painting', Trust, Vienna 2023 (solo); 'Niche', Editorial, Vilnius 2022 (solo).

POLINA SOKOLOVA

Born in 1999
MFA Academy of Fine Arts Vienna

Selected Exhibitions: 'A delicate matter', Krinzinger Schottenfeld, Vienna 2026; 'Tales from fractured minds', The Address Gallery, Brescia 2026; 'Lucky Loop', Schwindel LLC, Vienna 2025; ;doors are closing, collaboration with Rudolf Leeb Gallery, PARALLEL VIENNA 2024; 'Body Language', IRL Gallery, Los Angeles 2024; 'Love Manifest', CouCou Gallery, Kassel 2024.

FRANK WASSER

Born in 1988
DPhil, University of Oxford
MFA, National College of Art & Design, Dublin

Selected exhibitions: 'A Swift Half', with COMMUNE, Miart, Milan 2026 (solo); 'The Irish Face - Vienna Version', COMMUNE, Vienna 2026 (solo); 'The Irish Face' – Solo Performance at Tate Britain, London 2025; 'Plot/Hole', University of Oxford, produced by University of Oxford and Daria Martin, Oxford 2024 (solo); 'Split (Revised)', Irish Museum of Modern Art, Curated by Sara Muthi, Dublin 2024 (solo); 'Title to be announced', Steam Works Gallery, curated by Kirsten Cooke, London 2024 (solo); 'Split', South London Gallery, London 2023 (solo); 'On tenterhooks', Pallas Projects/Studios, Dublin 2022 (solo)

OPENING RECEPTION:

Thursday 12.09.26
17:00-20:00

EXHIBITION DATES:

12.09.26- 10.10.26

OPENING HOURS:

Thurs - Fri, 12:00-18:00
Sat, 12:00 - 16:00

COMMUNE**CONTACT:**

info@communegallery.com
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www.commune-gallery.com
Magdalenenstrasse 10/GL2, 1060, Vienna

All prices are in EUR and excluding VAT

